

# Cousin Jack

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Arr: Samantha O'Brien

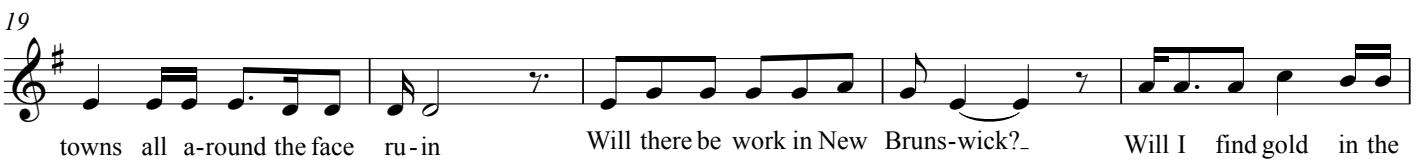
Intro ♩ = 120

T Sax. 

7 

13 Verse 1

Solo   
This land is barr-en and bro-ken\_\_\_ scarred like the face of the moon Our tongue is no lon-ger spo-ken\_\_\_

19   
towns all a-round the face ru-in Will there be work in New Bruns-wick?\_ Will I find gold in the

24   
Cape If I tun-nel way down to Aus-tra-lia\_\_\_ Oh will I e-vere-scape  
Oh will I e-vere-scape

29 Chorus 1

Solo   
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

34   
lode, and in side the vein. \_\_\_ Where the co-pper the clay and the ar-senic and tin Run in your blood and get

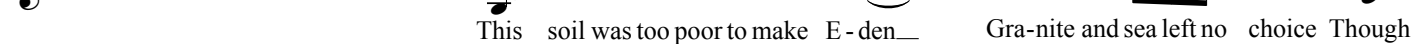
39   
un-der your skin I'll leave the cou-nty be-hind I'm not co-ming back \_ So foll-ow me down cou-sin Jack \_\_\_

un-der your skin I'll leave the cou-nty be-hind I'm not co-ming back \_ So foll-ow me down cou-sin Jack \_\_\_

Interlude 1

46   
9

Verse 2

Solo   
This soil was too poor to make E-den\_\_\_ Gra-nite and sea left no choice Though

60  
Solo  
vis-ions of hea-ven sus-tained us\_ When John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two

66  
Solo  
thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam

Chorus 2

72  
Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

76  
Solo  
look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

Bar.  
look for me un - der the lode, and in - side the vein.\_\_\_\_\_ Where the

79  
Solo  
co-p-per the clay and the ar-senic and tin Run in your blood and get un - der your skin \_\_\_\_\_

Bar.  
co-p-per the clay and the ar-senic and tin Run in your blood and get un - der your skin \_\_\_\_\_

83  
Solo  
I'll leave the cou-nty be - hind I'm not co-ming back \_\_\_\_\_ So foll-ow me down cou-sin Jack \_\_\_\_\_

Bar.  
I'll leave the cou-nty be - hind I'm not co-ming back \_\_\_\_\_ So foll-ow me down cou-sin Jack \_\_\_\_\_

89 Interlude 2

Solo

98 *Verse 3*

Solo *I dream of a bridge on the Ta-mar— It op-ens us up to the east And the*

T. Re *3 3 3*

103

Solo *En - glish they live in our hou - ses— The Spa-nish they fish in these seas*

T. Re

*Chorus 3*

107 (a capella on repeat)

Solo *Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So*

Bar. *Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So*

111 NC

Solo *look for me un - der the lode, and in - side the vein.— Where the*

Bar. *look for me un - der the lode, and in - side the vein.— Where the*

114 G D Em C

Solo *co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin —*

Bar. *co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin —*

118 D G D C D C Em

Solo *I'll leave the cou-nty be - hind I'm not co-ming back— So foll-ow me down cou-sin Jack—*

Bar. *I'll leave the cou-nty be - hind I'm not co-ming back— So foll-ow me down cou-sin Jack—*